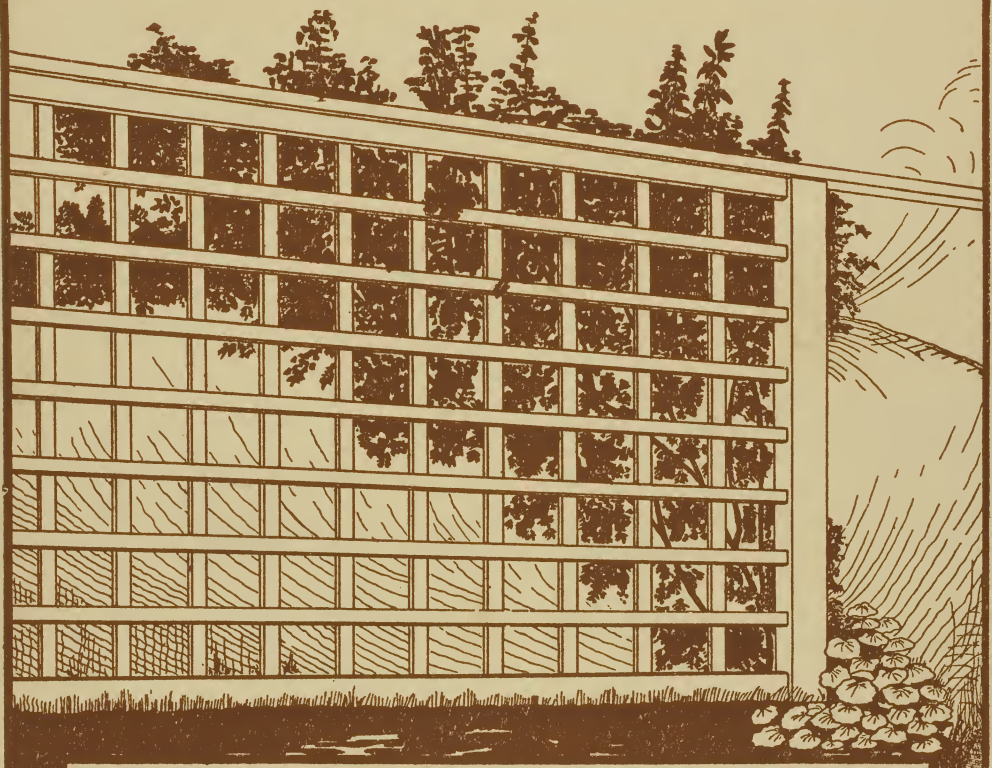
# California Garden



## IN THIS NUMBER


SOMETHING OF GARDEN ELSEWHERE
SAN DIEGO WISTARIAS
SOME VERY OLD TREES
A NOVEL GARDEN PLAN
DAHLIAS



MAR. 1924 TEN CENTS

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# The California Garden

*Published Monthly by the San Diego Floral Association*
*One Dollar per Year, Ten Cents per Copy*

Vol. 15 POINT LOMA, CALIFORNIA, MAR. 1924 No. 9

## J. W. Elliot and Gardens at Home and Abroad

By The Early Bird.

There may be those who have never heard of the Elliot Nurseries of Pittsburg, but just what they would be doing reading a garden paper it is hard to conjecture, so the introduction of J. W. Elliot, the founder thereof, need be but brief; he has recently turned over the presidency of that company to his eldest son, and with his family has located on Point Loma, where he faces perhaps the most fascinating problems in his long career as a landscape artist. One of his first actions in his new location was to join the Floral Association and share with them his travels in the gardens of Europe and America, through the medium of a lecture, given this month, in the Floral Home in Balboa Park, which was so well attended that several had to stand up, and though this might be tedious under some conditions it required but little imagination to take oneself walking among the most gorgeous shrubs and flowers and one stands up doing that anyhow.

A large number of beautiful colored slides were thrown on the screen by Harold Taylor, who can be counted upon at any time to serve the Floral Association, and though they were not the Lumiere product, in which Mr. Taylor specializes, they were marvelously true to nature.

The lecture opened in England in the extensive grounds of William Robinson, introduced by Mr. Elliott as the greatest gardener that ever lived, and who is well known to the United States through his books and periodicals and articles in the Garden Magazine, one of which appeared in the February issue with a large picture of his home. The speaker gave a short sketch of the career of this master gardener which was based on knowledge acquired in personal contact and no effort will be made to reproduce it in this account as it is hoped Mr. Elliot may be prevailed upon to write it for California Garden readers, however, here is Mr. Robinson's own brief statement of his Object, "To get rid of the cost, labor, and bad effect of the system of carpet-bedding, gardening-mosiaculture, etc., in vogue for several generations because it.

1. Excludes the presence of the most admired plants—Rose, Lily, Clematis, and many others of beauty.
2. Encourages growth of tender plants of the tropics which must not be planted until early summer.
3. Leaves the garden desolate and ugly in winter.
4. Drives the flower garden work into a very short period at a season when other work presses, and prevents good work being done at all seasons as it should be in the flower garden.

It is very hard not to continue to elaborate on quotations given by the speaker from Robinson's own lips, and the only way to do it is to leave the premises, which is done with extreme reluctance, imagine going home after just looking over the fence into a garden of one thousand acres with twenty miles of drives through woodlands and vales naturalized with millions of flowers, then you can understand the self-denial of the Earlybird at this juncture, and he will return if Mr. Elliot does not meet expectations.

There are wonderful gardens in our own Eastern States, bewildering masses of Paeonies, Rhododendrons and lots of other things we cannot grow because our climate is too good and Mr. Elliot was most careful to state that he was not showing his pictures to excite emulation, but inspiration, because a beautiful thing creates the desire for beautiful things not necessarily copies. Still it is instruction of the most practical kind to see both the good and the bad sides of a thing, and the folks were shown bad examples, of rock work, for instance, in contrast with good specimens, good groupings with formal atrocities, mutilated trees with natural development.

Though Mr. Elliot expects to have to learn much over again and forget a good deal in the new conditions, he certainly can retain the formula he gave for tree planting. He said, remember three things when you plant a tree. First, get the smallest specimen you can, second, cut it severely when planting and, thirdly, leave it alone afterwards. If this advice had been practiced in planting Eucalyptus in

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California that family would have had less contorted, ill-favored examples.

Not the least pleasing part of the lecture was that dealing with Mr. Elliot's own home in Pittsburg. Here were seen beds of Tulips, hundreds of them in various colors, long stemmed, broadly leaved, happy looking in irregular borders along a walk, and thickets of Rhododendrons and it was evident that these latter are prime favorities with Mr. Elliot and he confessed he visualized masses of them on Point Loma, and had intended to bring out two carloads, some of which were in the pictures shown, but he was advised not to do so. As an earlybird whose advice has been very generally ignored by newcomers, I want to emphasize that the more a man knows the more willing he is to listen and—but there the inference is plain.

In the Elliot pictures water played a prominent part, streams, lakes and pools, rivers even, and also grass, not just in plots with the everlasting sprinkler, but in walks and meadows. This is like ice cream on a hot day, but I venture to predict that Mr. Elliot's wide experience will let in yet another item and he will stay with us long enough to appreciate our browns and yellows, he will become tolerant of our red earths and let them show in his garden. He emphasizes all the time naturalizing, so he will gradually forget grass, wh'ch symbolizes everdamp, clouds and low temperatures. It does not go with a weather map which records months of nearly a hundred per cent sunshine, it is here the exotic William Robinson abhors. It takes years for the ordinary man to lose the green grass from his vision so he can see our California tawny beauty, but this is ours and the other is theirs, let them have it.

Mr. Elliot also made quite an attack on our geraniums, I rush to the rescue, without them our brown bungalows would be a drap offense. General Grant never won a bigger victory than his namesake in Geraniums has over the awful purple mesambryanthemum and the misfit collection that was the usual thing a year or so ago. But there I go, I am trying to report a lecture and instead am starting an argument and in fairness I should take up this matter personally with Mr. Elliot.

It is a happiness to report that Mr. Elliot has promised to later give another talk on "Gardeners I Have Met."

### OUR LIBRARY

The Floral Association is very desirous of building up a good reference library at its home in Balboa Park. A small beginning has been made by donation of volumes and several magazines received in exchange with the California Garden, are on file. A great many folks have garden books that they do not use and it is suggested to these that if they do not wish to give them outright they should loan them for the good of the cause and their own soul.

# NOTES BY K. O. SESSIONS

**Wistarias In San Diego.**

Let us visit some of the conspicuous vines and make a note how we can improve in the training of ours next year.

The Wistaria vine will stand a good deal of training and pruning because it is such a strong grower and long lived.

A fine arbor could easily be developed between the residence of Mr. A. F. Crane, 3408 Fifth street and his neighbor's. One branch has already gone across.

The Wistaria at Mrs. Nelson Barker's, Third and Walnut, is on the west side of her house, a good common pure lavender variety, is in full bloom now and has started for the chimney top on a rope.

Over the front porch of Dr. D. F. Babcock, 3560 Seventh street, there is a long light Multijuga Lavender and a dark double lavender. These two Wistarias have had good care and their beauty shows it.

On the wall and trellis above, at Mr. M. Kew's, Sixth and Spruce streets, the Wistaria bears a short racime which is very full and is pure white. This is the only one of the kind that I know in the city and it is not common anywhere else.

Mr. Julius Wangenheim has a fine, showy plant on the east side of his residence, good common lavender.

At Mission Cliff Gardens, in the little Japanese Garden at the west end of the grounds, there is a double purple plant that has been across the Pacific three times.

Mr. A. D. Robinson of Point Loma has a fine plant in his lath house, very well cared for and uniquely trained.

Mrs. Herbert S. Evans, Plumosa and Randolph, has three Wistarias on her pergola, one white, at the next post pink, at the next post long lavender.

At the tea garden in Balboa park is a well trained and excellent plant and at the Coronado Tea Gardens are several fine specimens of different colors.

A good Japanese gardener told me that we could have equally as fine Wistarias in California as in Japan if we would prune and train them as carefully. Better begin!

Sierra Madre, which is near Pasadena, has named itself "The Wistaria Town". It has printed note paper with a choice colored cut for the tourist people to use. It has a good Wistaria postal also. It also claims to have the largest Wistaria in the world. I am planning to see it this month and will report later.

Wistarias will grow from hard wood cuttings and come true. From seed they are very slow to produce flowers.

The best and quickest bloomers are grafted plants on seedling roots.

In planting Wistarias it is best that they be trained over a rather flat trellis, so the blooms can droop gracefully beneath.

**Camphor Trees in San Diego**

The camphor tree at the residence of Mr. D. F. Garrettson seems to be one of the best in the city, southwest corner Kalmia and Front. Another fine one at the northeast cornear of Laurel and Sixth on the Sixth street side.

Camphors need deep soil and they are a very clean tree—never infested, open and fresh looking. Its new leaves are as attractive as a flower.

**A Good Piece of Planting**

Mrs. N. E. Brown, at the southeast corner of Palmetto and Arbor Drive, has planted a very effective row at the back of the front lawn. There is a row about 20 feet long of Genista Racemosa, an excellent lemon yellow and spring blooming shrub. It is just coming into bloom. Back of this is one tall Solanum Rantonnetti, dark blue and ever-blooming and at the other end a Spanish Broom—and still farther back in the yard an Acacia floribunda. All in such choice contrast and so well placed. At the north end of this planting against the house is a sturdy Streptosolen and that new Cassia, C. Nearboriensis. This latter is only one year planted and it stands over 6 feet and is full of its great, golden spikes every day.

This same Cassia is growing in the park near the Laurel street rose garden.

After a feast of view of Mrs. Brown's west front, just take a look at the north side of her house. It has been the prettiest display of the neighborhood.

Primula Malecoides, planted quite early and the Cinerarias are now in very fine condition. There needs to be more gardens like these Brown's have developed.

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**NOTICE OF SPECIAL OFFER OF DAHLIA SEEDLINGS**

Miss Mould is raising a quantity of young plants from her Dahlia seed and make a special offer to those who would like to grow some for the show of dahlia seedlings, but who have not the convenience for starting the seed. She offers them at 15 cents per plant or $1.50 per dozen in three inch pots. Plants from the early sowing are now ready and they will come on from later sowing for several weeks. Address 4090 Albatross street. Phone, Hillcrest 3072.

**Why not write your garden experiences for us?**

Patronize the Garden Advertisers.

### THE ROSE AND THE SHOW

At this writing the directors of the Floral Association and the various show committees are going through the regular formula of reducing the guesses of the rosarians among them to a definite date for the Spring Rose Show, and up to now, April 26 and 27, seems to be favored.

It will not be any more possible this season, than others, to fix a date to catch everybody's blooms at their best, for there is a difference in locations, only a few miles apart, amounting to many days, weeks, in some cases, and owing to the necessity of hiring the Auditorium far in advance another element of chance is added, the climatic conditions in the interval, so the committee's lot is not a happy one.

Among suggestions for changes in the premium list, which will be out as soon as possible, is one meeting with general approval and that is a separate class for specially favored varieties, like General MacArthur, for instance. This came up because the G. M. supporters did not like to see their favorite beaten for the best red rose by a Crimson Queen. Another exhibitor wanted shaded yellows and yellows put back into separate classes. Though it is not on the cards to please everbody the committtee would like to do so and will do their darnedest.

Prospects for good blooms are very bright in spite of shortage of rain, foliage is large and very highly colored and shoots are coming long with very little mildew. Keep spraying for mildew every three weeks, use Black Leaf Forty for aphis or strong soap suds, Ivory is good, keep the ground moist, well down, and overhead spray at night induces favorable humid conditions, Fertilizing now, to be effective, must be in liquid form and should be given only after irrigation and weak and often, rather than strong and far apart. Cut all blooms that come in the bud stage to conserve the strength of the bush, if you cannot make the supreme sacrifice of cutting them well back directly it is apparent they will be too early for exhibition. Supposing there be a real exhibitor reading this, here is the real dope on show blooms. Go over your bushes, select six only strong shoots of different ages so as to catch date and conditions, remove all the rest of the growth. Visit these every day, if one bud gets marred in any way cut it back to one eye. The idea is to concentrate all energy on a few good blooms. When the show time approaches shade the bushes in the heat of the day, paper umbrellas are good and look fairly well. Some enclose blooms in tissue paper, but this, if it get wet, is detrimental. You will be surprised what delicate tints this shading saves. Remember the rose is most at home where the sun is a rare enough visitor to be greeted with a welcome when he appears, not as here, cussed for getting up so darned early and staying till the cows come home.

### A GRATEFUL TRIBUTE

It has never been the custom of the Floral Association to indulge in obituary practices, either in the form of resolution or notice in this magazine, but common gratitude compels a brief tribute to the memory of Mrs. L. A. Blochman, who has just passed from this plane, which she made one of continuous cheerful service, to that other, about which there is so much speculation and so little knowledge, but to which there could be no better passport than such a life as hers.

The Blochmans were charter members of the Floral Association and have always been its active supporters. Many times has the Association enjoyed their hospitality, many times in many places have their services advanced its cause, and while extending sympathy to those left behind, the thought is insitent that when the turn of any of us comes around to pass over we shall be blessed indeed if our memory be of as sweet a savor as that of Haidee Blochman.

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### ACACIA BAILEYANA

My dainty Baileyana
Dances in the sun,
Shaking grey-green laces
While the hours run;
Whorls of tiny leaflets
Tipped with picots fine,
Such lace belongs to ladies
Of a royal line.

Sometimes Misty-maidens
Weave for her at night
Raiment, so resplendent,
Morn laughs in delight!
Only fairy magic
Ever could unfurl
Such emeralds and diamonds,
Mazed in radiant pearl.

Her buds are beaded tassels,
Pink as they grow old;
When Spring comes lilting up the lane
They sudden burst with gold!
Gold, as fine as gossamer,
Weaves a web so frail,
She's like a lovely bride
Draped in golden veil.

Soon doffing robes aurean,
Demure in quaker grey,
Seed pods silver fringes,
Till Zephyr trips that way;
Then quickly, all a quiver,
She dignity forgets,
Flings grey-green laces skyward,
Shakes silver castanets,
So gracefully, so gracefully—
Surely she must be
A gypsy, fairy Princess
Turned into a tree!

—E. S. R.

Patronize the Garden Advertisers.

# The Mch. & Apr. Gardens

### MEETINGS IN FEBRUARY AND MARCH

Readers will have missed the usual report of the meetings of the Floral Association from this and the last number. The reason is that the Secretary, Miss Mary Matthews, has lost her sister, after an illness of many weeks, and has had her time very fully occupied at home, but she has expressed her intention of being with the Association again shortly, and will resume her most helpful contributions to this magazine. This notice is in response to many inquiries and expressions of sympathy.

### BULB AND FRUIT BLOSSOM SHOW

On April 3rd, in the Floral Home in Balboa Park, will be held the usual Bulb Show with which will be featured Fruit Blossoms and seasonal flowers. It is hoped to catch violets and other early things. The committee earnestly requests every one who can to bring an exhibit, however small.

### COPIES OF CALIFORNIA GARDEN WANTED

While expressing gratitude for the many copies of back numbers brought in in response to former requests, we wish to solicit for the following: June, 1912 and March, May, June, 1923.

### FREE EMPLOYMENT BUREAU

The Free Employment Service of the State of California and the U. S. Department of Labor have opened an employment Bureau in San Diego.

It is located at 106 B St., and the telephone number is 618-82.

The services of this Bureau are free, both to applicant and employer, no charge whatever being made.

We have hundreds of unemployed registered with us who are seeking work. If you are in need of help of any kind, I am sure this office can be of some assistance to you in solving your employment problesm. Telephone your wants (618-82).

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### THE VEGETABLE GARDEN

By Walter Birch.

While we have had some nice rains this month, for a dry year, we have had no rains of a soaking nature in San Diego or immediate vicinity up to this writing, 22nd inst., so you must bear in mind that, if you have not been thoroughly irrigating your garden by running the water in furrows, followed by careful cultivation to a depth of five or six inches, you have no reserve moisture beneath the surface to draw on, and your surface sprinkling will amount to very little as the weather becomes warmer and your plants larger.

However, it is never altogether too late to mend in the garden, and as the best part of the growing season is still ahead of us, you can still work wonders with plentiful irrigation and cultivation.

March and April are our two heaviest planting months in the vegetable garden, and you can now plant practically everything, being careful to keep a uniform moisture and well cultivated surface combined with proper fertilization, which can now be best done by applying a little good commercial fertilizer such as bone meal or any fertilizer containing the principal plant foods along your rows of vegetables, being careful to apply a little at a time, and working it into the soil at the proper distance from the plants so that the roots gradually take it up. This can be helped out by spreading a mulch of manure over the surface to conserve moisture. Be careful now not to neglect the necessary spraying and dusting to prevent the depredations of rust blight and mildew as well as the taking off of insect pests and plant lice of various descriptions. Remember that treatment for mildew, rust and blight is more a preventive measure than a cure, because if you wait for the advent of these diseases, it is often too late to save the plants, and while to the uninitiated it may seem somewhat idle to spray perfectly healthy plants, by doing so you are often preventing the trouble which you cannot combat after it arrives.

The up-to-date treatment for mildew, especially for plants in bloom, is, spraying with sulphuric acid, one part to fifteen hundred parts of water, or 1 oz. of the acid to 12 oz. bottle of water, one ounce of that mixture to one gallon of water. By using this mixture every three or four weeks you can usually

*Continued on page 12*

# The California Garden

A. D. Robinson, Editor
Office, Rosecroft, Point Loma, Cal.
Mrs. Sidney E. Mayer, Associate Editor
3128 Laurel, San Diego.

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## The San Diego Floral Association

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### EDITORIALLY

Instead of straining to find words to give you the proper interest in and respect for the coming Spring Flower Show, we thankfully accept the following which was sent us by P. D. Barnhardt last December, and who no doubt thinks we have shamefully forgotten his request to send it back. It was written by Mrs. Blanche Austin, City Editor of The Outlook of Santa Monica, to accentuate a Flower Show held there in April, 1918:

"I am the Flower Show—sun-colored, star-eyed, sweet-scented. I am the white holiness of an ivory rose, the delicate pink of a shy infant flower. I am the tiny bud—heir apparent to the throne, but not yet crowned as queen; the purple bloom which thrusts its royal chalice up into view.

"I am the Flower Show—I opened my eyes in the dewy sweetness of the dawn, when the delicate tints in the sky over-head called me to welcome the coming day. I am a pilgrim of the spring-time; the way-shower to Summer's palace. I come to renew old friendships and awaken new affections; to bring rich memories of the past, and the hope for better days.

"I am the Flower Show. I bring a fragrant breath, expressive of the abiding truth of eternal love. My petals have unfolded to view, a heavenly promise that cannot fail. I bring this message—As sure as the light of the morning follows the darkness of the night, may we devotedly believe that God's love shall dispell all darkness and bring us into the morning of eternal peace.

"I am the Flower Show—the rose that lay close to the mother's heart when her boy went away. The fragrant flower the maiden gave with a kiss to her sweetheart when he marched away so straight and proud. I am the tiny blossom that reminds the soldier lad of his baby's face lying like a crumpled petal asleep and dreaming.

"I am the Flower Show—the poppy's golden beauty. The tang of the wild flowers from the hill. The star-disked creatures of the canyons lying in the grass like rays of divine beauty. I am the pansies with kitten faces, and the sweet peas as tender as a maiden's blush. The exotic rose, and the domestic garden variety.

"I am the Flower Show. I have gathered up the fairness of the world about me in great sheaves of delicious and thrilling beauty, long-forgotten odors have accompanied me from my garden bed, and have brought with them precious accompaniments of the almost forgotten years. I glow and thrill and pulse with life because I love the world.

"I am the Flower Show. I bring my rich and varied colors of field and sky and forest glade to ease your heart burdened with this great world sorrow. My chalice cups hold tight the battle cries, the suffering of nations; but over and above and through it all I sound the cry of victory; for I am love and light and man's humanity to man.

"I am the Flower Show. I represent the most beautiful and impressive demonstration of our nation's faith, courage and ability; a nation that can smile through tears. As the rainbow—a beautiful thing built out of tears—brings you God's promise, so I come to renew my vows and tell you that no power can crush and crumble this land of the free, that it stands in all its radiant beauty and strength—the future dream of all thinking mankind.

"I am the Flower Show. I bring you the tinkling sound of a baby's laugh, the brave, stern look of duty in a soldier's eye. I bring you the divine renunciation in a mother's face; the queenly tilt of a young wife's head; the comradeship in a father's voice. I bring all these and more for I am God's benediction."

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Few of us have thought of Standard Oil in human terms, except when a reporter has given us the result of his prying on an old gentleman taking his round of golf, but that this huge organization has an esthetic side bespeaking nice human qualities has just been proved by its ordering down its advertising signs along our scenic highways. Dare we to hope that this may mean the disappearance in time of those bilious blots presumably meant to simulate the house of a sea dweller? And now we are being nice to the Standard, let this Garden magazine express a wholesouled admiration for its oil stations and at the same time acknowledge, on the part of the editor at least, a complete inability to keep a very small amount of oil without marring the immediate landscape.

Grass, geraniums, flawless walks and immaculate white suits and OIL, surely this is a great achievement.

---

We read in the daily press that Luther Burbank has come out strong for bobbed hair on women. He says in a short time they will wear no other and that it is the most beautiful fashion as it allows full scope to the shape of the skull hitherto hidden by puffs and rolls and knots. A few days afterwards another item said Luther Burbank was convalescing, but it did not specify from just what.

---

An item has been going the round of the press stating that explorers in China representing the Geographical Society, had garnered four hundred and sixteen kinds of Rhododendrons, and we were called up by several different parties getting ready in their minds to plant a few. Hitherto all efforts to grow these gorgeous shrubs, often small trees, have failed in this vicinity, but almost every day something is being done everywhere that had been deemed impossible, and particularly in this matter of growing things and some one may find the way in this matter of rhododendrons. We know that rhododendrons revel in the leaf mould under trees, and just now we had a visitor who has growing two thousand seedlings from that Chinese expedition and he said pine needles were their particular meat. No we will not put you in communication with this party as he said he was not supposed to be in San Diego, but will state that what he says about gardening goes most anywhere and he has written a book.

---

More from the blessed daily paper, a lot about a State Wildflower Association centering in San Francisco, which is doing much good by stirring up an interest in our fast disappearing wild flora even if the dream of its president, trees along all the highways and wildflowers covering every spot not occupied by other vegetation throughout the entire state of California be but a dream. There is certainly nothing small about that dream as our state is some sizeable, but it is well to remember that always there must have been much territory that never grew any vegetation to speak of and yet is characteristic and adds beauty to the landscape. Let us have

*See Me at the Rose Show in April*

all the energy possible directed to planting our wildflowers, where they used to grow, but don't let us throw away any of that energy in trying to make them do the impossible. Contrary to the general belief, a stand of wildflowers cannot be had by sowing seed from a fast moving auto; the seed must be planted like other seed in a prepared bed and in such a season as this nothing but irrigation would grow it. Then many miles of our highways pass through native wild conditions, several stretches on those leading north from San Diego and here wonderful progress for wildflower development could be made by intelligent thinning and care in this area. We are sure that if Guy Fleming, he who guards the Torrey Pines, were put on the road south of the Lodge with half a dozen men, who could not talk native growths scientifically with him, but could identify them enough to follow his instructions, we would have in a year or two a marvelous stretch.

Supposing seed of the yellow tree poppy were gathered and sowed on both sides for a mile or so, would that not make a pleasing approach to our fair city? Enough, we fear that just as the poppies got well started the cement road would have to be widened and then.

## UNITED STATES CIVIL SERVICE EXAMINATION

The United States Civil Service Commission announces the following open competitive examination:

### JUNIOR ENTOMOLOGIST

The examination will be held throughout the country on April 23. It is to fill vacancies in the Bureau of Entomology, Department of Agriculture, at entrance salaries ranging from $1,440 to $1,800 a year, plus the increase of $20 a month granted by Congress.

Applicants must have graduated with a degree from a college of recognized standing, with specialization in entomology. Senior students in such course will be admitted to this examination subject to their furnishing proof of actual graduation within three months from the date of the examination.

There has been difficulty in securing a sufficient number of women eligibles for this position and qualified women are, therefore, urged to apply.

Competitors will be rated on practical questions in entomology, a thesis to be delivered to the examiner on the day of the examination, and education, training and experience.

Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D. C., or the secretary of the board of U. S. civil service examiners at the postoffice or custom house in any city.

## SAILENT FEATURES OF NEXT MONTH'S WEATHER

By Dean Blake, Meteorologist, Weather Bureau.

As in other portions of the country, April in San Diego is a month of showers, and excessively heavy rains do not occur. The thermometer in the great interior valleys begins to rise, and with the increase in temperature comes a decrease in pressure, which causes an indraft of cool, moist air from the ocean and results in increased cloudiness and a considerable number of showery days. Occasionally, high barometer conditions over the plateau region produces very dry, easterly winds at which time the temperature will suddenly rise above 80 or even 90 degrees.

No frost has been recorded during April as far back as these records extend. In fact, temperatures below 40 degrees were registered only on one date, and the general run of the minimum is several degrees higher than that for the preceding month.

Westerly winds prevail, and velocities exceeding 30 miles per hour are exceedingly uncommon, occurring once every four or five years.

## RECORD AMARYLLIS SHOW OPENS

Washington, D. C.—The eleventh amaryllis show of the Department of Agriculture will be held here March 16-23, with the largest display of the flowers ever shown in this country. There are 1,000 choice plants, selected from the more than 2,400 in the department's collection, all in full bloom, in the exhibit.

All of the plants in the show this year are hybrids that have been developed in the department greenhouses from an original stock of 25 bulbs imported from England in 1909, some of them being seedlings that have been brought to bloom during the last 18 months. Three temperatures are necessary in order to groom the bulbs for the show: a mean temperature to carry the bulbs of average development into bloom, a lower temperature to check the blooming of the advanced bulbs, and a high temperature to force the backward. It is a real feat to handle the amaryllis bulbs so that they will be in full glory at the same time. The blooms range in color from almost pure white to a deep, rich red. An especially large number of the choice lighter shades have been developed. There will be about 8,000 blossoms in all. After the exhibition is over, the flowers will be cut and turned over to the Junior League of Washington which will distribute them to the sick in the various city hospitals.

The first annual amaryllis show of the department was held in the greenhouses in the spring of 1913. It was staged by Mr. E. M. Byrnes, formerly in charge of the agricultural greenhouses, who has recently retired after 52 years of continuous government service.

Patronize the Garden Advertisers.

# Remnants of Artic Trees on U. S. Skyline Auto Road in the Rockies 50,000 Years Old

From the San Diego Union.

The last remnant of Arctic trees and flowers, that 500 centuries ago thrived as retreating glaciers opened the way to vegetation on vast stretches of the section of this continent now known as the United States, today are to be found in the Rocky Mountains of Glacier National Park, nearly a thousand miles south of the Arctic Circle.

Prof. C. W. Waterman of the Northwestern University Botany Department, recently made this disclosure to the American Association for the Advancement of Science, in recounting to this body of scientists discoveries he made during four weeks' "field work" in Glacier National Park last summer.

"One of the most accessible areas of these trees and flowers adjoin Logan Pass in the Montana Rockies," he said. "Scattered groups of stunted evergreen trees which correspond to the last trees of the frozen north are to be found here in the park, at the foot of one of the remaining small glaciers. This spot is on the new "Sky Line" Automobile highway which the United States government is constructing across the Continental Divide through Glacier Park. This is a gigantic task, hewing through rock most of the way. The work has been going on three years and the road probably will be completed in another year."

When this "Above the Clouds" highway is finished, Montana will have the most scenic stretch of roadway in America, according to the bureau of national parks. This will open up the only accessible spot where tourists may view and scientists can easily study the plant life that existed as the great glacier tongue retreated northward 50,000 years ago. The Logan Pass highway will make it possible for automobiles from east or west of Glaicer Park to traverse a hitherto little known section of the Rockies. The new highway skirts the eastern shore of Lake McDonald, climbs over the Continential Divide northeast of the lake, and descending to the east slope of the Rockies at the head of upper St. Mary's lake, following the top of the Garden Wall from which a thousand peaks are visible to the naked eye.

"There is no such thrilling driveway anywhere unless you take to the air in a plane," declares L. W. Hill, chairman of the Great Northern railway, pioneer individual exploiter of Glacier Park, who several years ago was the first person to visualize this "High Altitude Motor Through the Clouds and Over the Rocky Mountains." Mr. Hill scaled the mountains and walked over the "Sky Line" route to make sure of its feasibility after he had carried out the project of personally blazing, financing and supervising the construction of the first automobile scenic highway in Glacier Park, a distance of 12 miles from Glacier Park station to St. Mary's lake. Nine miles of this highway were dynamited through a virgin pine forest.

WATER LILIES IN BALBOA PARK

Patronize the Garden Advertisers.

# THE AUTO TRACK FLOWER GARDEN

By Jennie H. Dryden.

That flower gardens are delightful all readers of the Garden Magazine realize. The auto is a necessity (it is well understood every family needs a Ford). My new and original scheme is to enable the owner of the usual fifty foot, small city residence lot to have both machine and garden. Quite a large number of very fortunate people, after buying a car, have enough real money left to own a home.

To demonstrate how the auto garden can be made for beauty and use, I constructed a little model garden on top of a kitchen table. This was exhibited at the last San Diego Spring Flower Show, and a picture of it is produced on this page of this issue. Such little models depicting home yard plans are much in vogue at eastern flower shows. Prior to making that model I displayed several drawings as suggestions for such auto track plans at the 1922 Flower Show.

The garden-loving readers will be interested to learn of my new scheme for making their yards around their homes wonderful beauty spots.

The modern driveway for machines is made with parallel cement walks with ground space between. To utilize this same yard space, including and combining flower beds wtih these auto walks can result in a very beautiful formal garden effect. The big majority of homes are built on the lot of fifty foot frontage. Nearly forty per cent of them require for the auto a driveway from the street across the lawn to back end of lot.

The modern broad house and the driveway along the side use practically all this frontage, leaving no space for beauty of flower and shrub. By appropriating the ground between auto tracks and also the outer sides of driveway with formal garden beds, makes a beautiful garden spot. All machines are high enough from the ground between wheels to allow many kinds of low growing flowers to be planted between walks.

There are many kinds of sufficiently low growing flowering plants, some perennial, and some others in California are almost constantly in flower. However, only the plants between walks need to be low growing variety. All planting outside of drive can be as tall and any flower the favorite of your fancy. The beds are less than a yard wide space and not so very long, and so can be replanted with but little work to secure different season's blossoms.

Many things can help to complete the wonderful bit of a garden, for your car and you to happily glide through. Italian cedars, privet hedge, stone seats, big jardinieres, shallow pools can be safely used with auto tracks.

The picture of the little model shows a nine-foot long, pool between tracks, and continues at left side with a second half circular

pool. If a deeper pool is desired the cement bottom better start at side of track, no deeper than hub of wheel is high. Bevel down lower at opposite side. When a poor chauffeur fears he must splash off, the pool may be constructed as above; and if driver bear in mind to keep rather to shallow side of pool the car can safely splash in and out with no harm done. So small a pool can be quite of use. The lady of the house will enjoy feeding her goldfish, and gain the uplift of being out in the open. The bright sunshine and blue sky over her. The little folks give Saturday morning wading parties.

Attention is called to the continued effect of the two pools; suggesting in the same way, flower beds can be managed to extend in different form beyond the two track line. Beds may be outlined with cement cross walks, brick edge, coping of cement or green, in many ways.

In imagination color up the little model garden. Its bungalow is cement trimmed in French blue. Ultramarine blue tile lines the pool; yellow in roses and snapdragons, blue in bachelor buttons and larkspurs. Between walks low growing posies of blue and yellow and white.

Think your own color scheme and grow it, using for your paint brush the colors of all the world's flowers in your garden picture.

Mother Eve made her first dress of leaves; ever since each year she has had gowns differing from all her sisters. So if there shall be many auto gardens in your block, they can all be quite different.

The auto garden makes possible beautiful garden spots of a city's vast number of small home lots.

The bungalow man's garden (considering its size) can compare with the formal garden at the Prince's Castle.

It is a comfort to think that "green growing things" will as kindly grow for both the poor and rich.

Get a vision of a city that shall have many of its home yards made beautiful with the auto garden, each garden a joy. The vista of the streets most wonderful. The auto track garden is a great prospect for "a city beautiful".

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## GREENHOUSE INSECT PESTS AND HOW TO CONTROL THEM

There has been a constant demand for a publication describing in brief, comprehensive, popular from the more important and common insect enemies of greenhouse grown plants.

Insect injury is a serious obstacle to the profitable production of ornamental and flowering plants. It is estimated at not less than 10 per cent of the value of the crops grown in greenhouses, or more than $6,000,000. The temperature conditions which prevail in greenhouses afford an ideal environment for the rapid multiplication of a great many different insects. Much of the loss from insect attack could be eliminated by adopting prompt control measures.

To meet the need for information on the habits and mode of attack of greenhouse insects and the special control measures suited to each one in connection with each plant it infests, the United States Department of Agriculture has issued Farmer's Bulletin 1362, Insects Injurious to Ornamental Greenhouse Plants, by C. A. Weigel, and E. R. Sasscer, entomologists. Much of the information contained in this bulletin is entirely new, for many of the insects as well as certain methods of control have not previously been treated in department publications.

Each insect is discussed under the particular crop on which it is most injurious. Other plants affected by each insect are listed. The arrangement of the material in this form was after consultation with a prominent commercial florist of Washington, D. C., as well as horticulturists and entomologists of the department and various state agricultural colleges.

The insecticides effective for different insects vary. As the ability of various plants to withstand injury from chemicals must be taken into consideration, specific directions for applying the most suitable insecticide are given in each case under the discussion of each insect and the plants it attacks. Methods of spraying and dusting, and fumigating on a small or large scale are included. A fumigation box is recommended as a useful device for handling an isolated or limited infestation, or for making tests to determine the quantity of gas that plants can stand without injury.

The bulletin, which is of interest to commercial florists, amateur flower growers and others, may be obtained while the supply lasts by applying to the United States Department of Agriculture at Washington, D. C.

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## SEED AS PREMIUM WITH THE CALIFORNIA GARDEN

### Miss Moulds Special Dahlia Seed

Miss Mould has again saved seed from her best blooms and offers it as a premium with California Garden. Not only does she thus handsomely exhibit her deep interest in the San Diego Floral Association but in addition offers two handsome sterling silver basket vases to be put up for the best bloom grown from her seed and the best collection grown from her seed, the competition to be staged at the special Dahlia show which will be held at the most favorable date in the Floral Home, Balboa Park. This competition is open to blooms grown from Miss Moulds seed in previous years as well as this one.

Patronize the Garden Advertisers.

### THE GRAY GOOSE SAYS

Who said California poppies cannot be successfully transplanted? They can, for we did it. Six sorry poppy plants sat simmering in the sun. The alses that flourished about them cared nothing for the volstead habits of the lazy gardener. They are plants of the camel kind that can live a long time between drinks. The poppies suffered thrice, with thirsty roots in sandy soil, too much wind and sun, and reflected glare from a western wall.

First we laid the hose to soak the earth about the poppies, and cut off all dead and yellow leaves. Then we moistened a place in the east garden, and dug six holes the depth and circumference of a large garden trowel, and filled every hole with water. Then we dug a circle around each poppy, pressing the damp earth against the root. Pushing the trowel deep we scooped out the plant holding root and soil together, taking one at a time, and gently slipped it into the prepared hole. Then giving vigorous love pats on the earth around them, we said, "Now will you be good?"

They were; they never wilted a single wilt. That was done in July, and they bloomed in August. Most any plant can be moved if you understand its needs and have consideration for its feelings.

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### THE VEGETABLE GARDEN

*Continued from page 5*

prevent mildew.

Aphis or plant lice can be eradicated by using Black Leaf 40, one teaspoonful to one gallon of water. The addition of a little whale oil soap to this mixture makes it spread very much better, or it can be bought already mixed, in which case you use one tablespoonful to a pint of water. Aphids are one of the commonest garden pests, and Black Leaf 40 being a "Contact Spray" you must reach all the plant lice in spraying, in order to be successful.

For leaf eating insects of all kinds use Arsenate of Lead, 3 to 4 level tablespoonfuls to one gallon of water. For blight and all fungus diseases use Bordeaux Mixture, and last, but not least, for snails, slugs, etc., use Calcium Arsenate, 1 oz. to 1 lb. coarse bran. Mix dry, then wet the consistency of a bran mash and sprinkle thoroughly over the garden or in rows where you know your snails and slugs will come in contact with them, being sure to sprinkle ground with hose if it is dry when you apply the poison, repeating the sprinkling every evening for four or five evenings.

If you carefully follow above directions and apply this poison three or four times a year, you will be entirely rid of snails and slugs.

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### GET READY FOR THE ROSE SHOW.

### DAHLIAS

The time has come for dividing and planting Dahlias. The necessary tools for dividing the tubers are a good sharp knife (I use two, one with a sharp pointed blade, and one very narrow to get into the small places that the larger one will not) a small keyhole saw. The other day Mrs. Greer suggested a chisel, which I promptly obtained, for I see the usefulness of it, where the crown is hard and the saw cannot go, also a well padded block to rest the bunch of tubers on, if put flat on a table many are broken off.

First wash off all the soil and then carefully examine the crown before cutting into the bunch of tubers. For the benefit of those who are just starting to grow dahlias—by the crown I mean the base or socket of the stem of last year's growth. Around this base or socket there should be little eyes and from these eyes the new plants start. Divide the crown so that each eye has a tuber attached to it. Surplus tubers that have no crown are useless. Some one said to me the other day, "Oh, you only have to break off a potato, put it in the ground and it will grow." But alas it will not.

When the greatest care is used in handling a clump of tubers it is impossible to avoid breaking some. Quite recently I read of a very ingenious way of mending them when not too badly broken, and for expensive ones it is well worth trying, the cheaper ones are scarcely worth the trouble.

First it is necessary to bring the broken parts together, at some point, this is easily done by hooking a piece of wire over the end to be treated, then make a right angle turn at the other end of the wire and push it into the lower part of the tuber, pull the wire tight enough to draw it into the right position for the needed point of contact. Next mix a little plaster of Paris, just wet enough to be able to spread with a knife, but not too wet or it will run into the crack of the tuber and defeat the desired object. Spread the plaster around the break and leave it to dry, which it will do very quickly, then the wire can be used again for any number of tubers you may wish to treat. Their growth will be slower than with perfect ones, but it is claimed to be successful and I am going to try it out.

When planting, make a good sized hole eight inches deep and place the tuber in horizontally with the crown end slightly raised; the top should be four inches under ground and some large ones may need deeper holes. Only cover them at the time of planting, about two inches, and gradually fill in as the shoots grow. Do not let tubers come in contact with fertilizer as it is likely to cause disease. I always line the holes and cover the tubers with leaf mould to prevent their

*Continued on Page 16*

# THE LATHHOUSE

By Alfred D. Robinson.

As a starter, I crave permission to say something about the condition of my lathhouse at this writing, and I do so because folks who ought to know better will insist on bringing visitors from other climes to view it, and they drive by my LATHHOUSE CLOSED signs quite confident that the same does not apply to them, and all and each have with them parties who are already on the wing. My lathhouse is now and will be for over a month even less to see than it has been through the winter, because as I get time, I am pruning out almost everything that makes a showing. Take the Rex Begonias which made a wonderful brave front all through, they are almost leafless, as I am re-boxing and potting and in the process I take off all mature leaves which are put in sand for propogating. Then the ferns, these are almost denuded because I want new growth, and the tall begonias which are headed back and tied up and of course there are no tuberous except the tubers now starting to grow. Added to these "are-nots" are "ARES" such as debris of all kinds in the paths, barrows and boxes in the alleys, and paraphernalia of sorts always in the way, and last, but not least, the inconvenience of having visitors around when you want to work. And that's that, as writers in the Post say when they don't want to continue a subject.

Just now I have been working with the ferns and have moved all those in hanging baskets into boxes. Like all the world beside I love the effect of maidenhair sprouting out all round and under a hanging basket, but I am worn out trying to keep such baskets wet and otherwise in condition, and have decided that only for an anuual effect can I use the wire basket. Though all the fifty fern baskets were carefully remade and made afresh last spring, there was not one that could be trusted to go through another year. The moss was dead and brittle, the central soil was hard and shed water without absorbing, and the marlin used as binder for the rims had failed to live up to expectations and had completely rotted through. I may as well deal here with the shortcomings of the wire basket for Rex Begonias. These plants creep as they grow making new roots up the stem and apparently forgetting all about the old stump left behind and they head for the edge of the basket, and throw these new roots into the moss of the rim which is an admirable medium for action when fresh, but directly it loses its absorbent quality, which it will do in a few months of wetting and drying, it holds the new and important roots out in the dry and stops the growth quite effectually. Also the moss covering tends to get thin just below the rim and leaks the water applied by any other means than soaking. Lastly the continual watering for a season with the extreme drainage of a basket removes all the fine soluble soil leaving a mere sand. Having done this much to damn the wire basket I wish to add that I shall use all mine for tuberous begonias this season, but later I want to say something of the tuberous, now I want to get those ferns and Rexes boxed. So far I have found nothing that does not love to grow in a redwood box, so these things are going into such for that reason and because it is the only wood that will last as a plant container. All but the large boes are made of half inch stuff, and a great many of them sexagonal and tapering. None are deep for neither ferns nor Begonias need more than four inches of soil, that is those kinds that are used in baskets, etc. The sexagonal ones were cut out in a mitre box with an inclined plane added to make the two angles possible at one cut and when after a half day's monkeying the combination was adjusted, these very attractive styles were made just as quickly as a straight one. These sexagonal boxes will suspend in chains just as well as a basket. Last season both Rexes and Maidenhairs were tried in boxes and responded splendidly. I intend to try, for the Rexes, a cover for the boxes either of moss or the little Nertera Depressa that is really something else, but the name is too hard for me, as my first success with these was due to the use of spaghnum moss on the top of pots. As to the soil I am adding to my usual mixture of leafmould fertilizer and loam a very fine silt to get a little better cohesion.

The Tuberous Begonias are sprouting fast, some have growths of two or three inches and as my stock has become large I don't want to pot them all and neither do I want to make up baskets till I can sort out colors so I shall plant them in a bench under cloth, spacing about four inches in a good begonia soil. There has been a very little loss from rot this year, no doubt due to the extra fine dry weather. I find that the first to grow are the hanging or Lloydii type and the very last the singles, and this holds good with seed. My seed is now sprouting in an ordinary outsprouter, such as some chicken men use and the first or seventeen kinds to show was the double. The Rexes are not only much slower to germinate their seed but the first year's growth is slow and deadly to the majority.

You can now move your Begonias or ferns with little or no setback. I regard the annual rearrangement as one of the real jobs of the spring housecleaning. None of us are sufficiently at home with Begonias to be able in the offhand way we plant lathhouses to plan the right place for each plant, so that in short

so I can be done brown on all sides. At least that is what I think now and I am telling you about it before some one tries to patent the idea. So far I have thought of an iron basket to hold the wood and I am sure I have seen one somewhere, if you know where it was I shall be glad to be told.

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### JUDGING ROSES

The following is the promised scale for judging roses as put out by the American Rose Society. Notice that in competitive classes for cut flowers, the bloom is given 65 points the stem 20 and foliage 15.

**Regulations and Scale of Points for Judging Blooms and Plants**

The official scale of 100 points for judging outdoor roses is as follows: Floriferousness, 20; vigor, 20; color, 15; size, 15; form, 10; substance, 10; frangrance, 10.

A variety shall be considered undisseminated which cannot be exhibited other than by the introducer.

All roses shall be disqualified where exhibited with more than two growths (one pinch), except in classes calling for displays and for 100 or more blooms in one vase, on which two pinches are allowed.

Rules for judging groups of rose plants.—Size of group or collection, 20; distinctiveness, 15; cultural perfection, 20; number of varieties, 20; arrangement and effect, 25.

Single specimen rose plants.—Size of plants, 20; cultural perfection, 25; floriferousness, 20; foliage, 15; quality of bloom ,10; color of bloom, 10.

All exhibits of cut-flowers will be judged by points in accordance with the following official scale:

Competitive classes.—Size, 15; color, 20; stem, 20; form, 15; substance, 15; foliage, 15.

Novelties for certificates, etc.—Size, 10; color, 20; stem, 15; form, 15; substance, 10; foliage, 15; fragrance, 5; distinctiveness, 10.

Scale of points for judging displays of cut roses.—Artistic arrangement and effect, 45; quality, 40; distinctiveness, 8; variety. 7.

---

**DON'T YOU WANT SOME OF MISS MOULD'S DAHLIA SEED.**


## *GLAD TIDINGS*

The season is now far enough advanced to get Dahlias ready to plant. In pompons my stock covers six of the best varieties, including reds and yellows, pink, bronze and variegated. Now these little darlings at 35 cents each are practically indispensable for house decoration and becoming more and more popular each year.

In the larger types I have fifty-one varieties to choose from, in color, form and price to suit any taste or pocket book, from 30 cents up to $5.00 per tuber.

Try a collection of my selection.....10 tubers for $5.00

Above all—don't forget to plant a few more Glad bulbs this month. You can't beat cut Glads for keeping qualities. You can even ship them as far east as Chicago in good condition—the flowers, I mean, at slight expense. Still have a few of the mixed collection as well as varieties.

100 Mixed, blooming bulbs.....$2.00

*RALPH F. CUSHMAN - GROWER OF GLADIOLI*

*BOX 5-A* *Point Loma, California*

## A NEW MENACE TO CALIFORNIA HOLLY

Charles Francis Saunders, Pasadena, Cal.

At the edge of our front lawn overhanging the street is a California Holly bush—Toyon, or Christmas-berry, or Heteromeles arbutifolia, if you must have a learned name. Why I should ever have planted it there in the very teeth of the passing public I do not know, unless it was that I never expected it to grow anyhow and it made no difference where it was put. However, it has grown, and every autumn for some years now it has borne a noticeable crop of the pretty berries.

At first, when we saw the fruit beginning to plump up and turn red, we had dreams of a Christmas mantle decorated from our own bit of ground—a far more poetic business than buying in the market. But, alas, the dream is still a dream, for between devouring birds and the pilfering of conscienceless passers-by, the poor bush enters the holidays as disheveled as a plucked chicken. Last winter something occurred that struck me as funny enough to pass along.

Glancing out of a window I happened to see a boy picking the berries. "Ah ha," I thought, "I've got you red-handed," and out at him I bolted. To my surprise the boy did not move, but with a placid look at me went on picking. "See here, young man," said I, "you have a nerve coming in here and stealing those holly berries." "What do you mean, holly berries?" he returned. "We want them ourselves to decorate the house with," I went on. "You mean what we go to the mountains for?" he asked, looking interested. "Of course," said I. The boy took another look at the bush and grunted. "I just wanted some peas for my pea-shooter," he remarked, "and these will do fine."

And with that he made off and I have not seen him since.

---

If this were my last day I'm almost sure
I'd spend it working in my garden. I
Would dig around my little plants and try
To make them happy, so they would endure
Long after me. Then I would hide secure
Where my green arbor shades me from the sky,
And watch how bee and bird and butterfly
Came hovering to every flowery lure.
Then, as I rested, perhaps a friend or two,
Lovers of flowers, would come, and we would walk
About my little garden paths, and talk
Of peaceful times when all the world seemed true.
This may be my last day for all I know:
What a temptation just to spend it so!

## DAHLIAS

*Continued from page 12*

contact with previously fertilized soil.

With regard to training the plants, the usual method is to pinch back the main shoot to keep it from running up too high and to get a better shaped plant but a new method has been put forth I see, that is, not to pinch back the main shoot, but to take off all the side shoots and so force the strength into the main one, and the result of so doing is to force new shoots from the roots. Treat each new shoot in the same way. This keeps the plant in a constantly growing condition all the season. I intend to try the plant out and see how it works.

One more piece of advice: Use Arsenate of Calcium to rid your garden of snails as advised in the California Garden for January. It will save much care and the loss of many tender plants, for snails have a particular liking for dahlias.

EMILY T. MOULD.

March 20, 1924.

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## TO RID DAHLIAS OF ANTS

Miss Mould sends in the following receipt to drive ants from Dahlias:

Shave one pound of fish oil soap into one gallon of water; add one pint of crude carbolic acid, boil for about twenty-five minutes, using care not to let it boil over. Dilute this mixture at the ratio of one to twenty parts of water, use freely around roots. It will not injure the plants.

(If I were an ant I would leave, what would you do?)

---

## ROSECROFT BEGONIA SEED

Now available as premium with new subscriptions to California Garden.

TUBEROUS HANGING BASKET. The entire crop of 1923 which was, however, a light one.

TUBEROUS SINGLE. A fine lot saved from big blooms of good color.

PINK SEA SHELL BEDDER. White-edged pink; very vigorous.

WHITE SEA SHELL. White sport, of the last occuring at Rosecroft; much praised by professionals.

SMALL WHITE with cringly leaves excellent for hanging baskets; an old variety that has almost been lost.

PINK BORDER. A very superior bedding strain, Gracilis type. The best four can be bedded outside in a sheltered position and will stand considerable sun.

Only one packet with a new subscription. Old subscribers can secure these seed by subscribing for two years or getting a new subscriber.

This space long occupied by the
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**MISSION HILLS No. 3 Car to Goldfinch St. Phone Hillcrest 898-J**

**Miss K. O. Sessions**

GARDENS PLANNED AND PLANTED

Plant Bignonia Venusta, the Winter Blooming Orange Trumpet Vine, and Big. Cherere, the Summer Red Vine, during the next two months. Roses are in fine condition for planting now.

**4111 Stephens St., near Cor. of Lewis St. Phone Hilc. 189-W**

Take Mission Hills Car No. 3.

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In Reds—Hoosier Beauty, Hadley, Red Radiance, McArthur.
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Many other varieties. Call, Telephone or write,

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of
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on pages 11 and 16